



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-6 (B.A)

Subject: Gender and Society – BATSO16325

Type of course: Minor

Prerequisite:

Basic understanding of Indian society, social structure, and gender roles.

Rationale:

The subject Gender and Society is essential for understanding the complex roles, challenges, and contributions of women across historical and contemporary contexts. It examines gender as a social construct, highlighting how cultural norms, economic structures, and political systems shape women's experiences and opportunities. By analyzing issues such as gender inequality, representation, labor, and rights, this subject fosters critical thinking and promotes social awareness. It also emphasizes intersectionality, recognizing how race, class, and other identities influence women's lives. Ultimately, studying Gender and Society is crucial for building a more inclusive, equitable, and just society.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

Legends: CI-Class Room Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.

4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 100 Marks will be converted in to 50 Marks

CCE 100 Marks will be converted in to 50 Marks

It is compulsory to pass in each individual component.



Course Content

Sr. No	Course Content	Teaching hours	Weightage %
1	Basic concepts of Gender <ul style="list-style-type: none"> • Sex and Gender • Masculinity & Femininity • Patriarchy • Cultural Images of Women • Negative Stereotypes of Women 	15	25
2	Status of Women in Contemporary India <ul style="list-style-type: none"> • Demographic Status of Women • Education Status of Women • Political Status of Women • Status of Women in Different Religions 	15	25
3	Violence Against Women <ul style="list-style-type: none"> • Introduction • Concept of Violence • Violence within Home • Communal Conflicts on Women 	15	25
4	Major and Personal Laws for Women in India <ul style="list-style-type: none"> • Status of Women in the Constitutional Structure of India • Legal Status and Legal Rights of Women • Personal Laws Relating to the Status of Women • Laws and Schemes Providing Special Benefits to Women • Barriers Faced by Women in Utilize Legal Rights 	15	25



Sr. No	Active Learning Activities	Marks
1	Social Construction of Gender: Students have to prepare a report on what is social construction of gender, how family, school, and media create gender-related stereotypes in children, and how it is possible to challenge these gender-biased stereotypes and promote gender equality, based on their own observations or examples from their community and upload it on GMIU web portal.	10
2	Chart Making: Students have to collect news cutting from newspapers on atrocities and violence against women, create charts and upload it on GMIU web portal. (e.g., domestic violence, workplace harassment, legal action taken, etc.).	10
3	Study of Prominent Women: Students have to study the lives of any two women from Gujarat who have contributed to the field of social welfare, create a PPT and upload it on GMIU web portal.	10
4	A Critical Analysis: Students have to analyze the various laws enacted in India for the protection of women. Despite the existence of these laws, crimes against women have not significantly decreased. present your opinions on this issue in the form of a report and upload it on GMIU web portal.	10
5	Pop Culture: Students have to study and examine how pop culture (music, TV shows, fashion, and social media influencers) shapes gender roles. They have to discuss positive and negative portrayals of women and upload it on GMIU web portal.	10
6	Women and Disability: Students have to examine how gender and disability intersect by identifying challenges faced by women with disabilities in healthcare, education, employment, and society. They will observe, interview, or use a real-life case study to understand these issues. Must summarize findings with simple solutions and upload it on the GMIU web portal.	10
7	Attendance:	10
Total		70



Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weight age	20 %	30%	40%	10%	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand basic gender concepts and analyze stereotypes and patriarchy in society.
CO2	Analyze the status of women in contemporary India while evaluating challenges and Empowerment initiatives.
CO3	Critically explore domestic violence and societal violence against women.
CO4	Examine and analyze major and personal laws for women in India, with their impact on women's rights.

Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] સ્ત્રીઓ અને સમાજ, જે. કે. દવે, અનડા બૂક ડીપો, અમદાવાદ.
- [2] સ્ત્રીનો બદલાતો દરજ્જો અને ભૂમિકા, ડો. કલ્પના શાહ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
- [3] भारतीय महिलाओं का समाजशास्त्र, डॉ एम. एम. लवानिया, रिसर्च पब्लिकेशन, जयपुर

